



COSMIC
Album

ERSA

THE
Album

COSMIC UNIVERSAL FASHION

SAMMY HAGAR

This wasn't totally an accident, but I wasn't making an album when we started. Cosmic Universal Fashion began when a friend gave me a basic track recorded in Bhagdad by an Iraqi musician named Steven Lost. I'd never written online with someone I'd never met. There is a first time for everything. The music really spoke to me and soon I had a melody and lyric. Vic played a new guitar part and we sent it back to the Middle East. Months later another friend heard what we had done and encouraged me to email the song to David Kahne, a great musician, producer, arranger in NY. He did a new mix and added a new middle eight. The results were like nothing I have ever done before. A video concept emerged. The visuals made things happen quickly. Now there was interest in putting out a new album because I was touring with Kenny Chesney and had no time to write or record. But there were some songs that were half started with the Wabos and others I had almost forgotten about. This album started to take shape.

COSMIC
UNIVERSAL
FASHION

PLAY THE CUF VIDEO



Neal Schon has been a friend for years. We have talked about working together but the time had never been quite right. A few years ago we finally wrote a couple of songs, Psycho Vertigo and Peephole, and decided to go into the studio and record. I called Michael Anthony to play his bass while Neal enlisted Deen Castronovo to play drums. I had a home studio in my basement where we worked out these two tracks. We were really excited about the way things were going and had already decided to call ourselves Planet Us. Then the phone rang and the Van Hagar reunion was an idea that was just too irresistible to pass up. I am happy these tracks are finally coming out. Peephole was written about a true story that was in the news back then. A young girl imprisoned in her home for years was such a horrible tragic story. My own daughter was about the same age as that child. When I hear this track today I can still feel how angry I was at the time. I don't think I will ever sing this song again.

PSYCHO VERTIGO

peephole

John Eddie is an East Coast singer, songwriter. He says he wrote LOUD for me. No one has ever written a song for me before. This one kills me. This is the new song we recorded at the last minute for this record. I'd always wanted to play with Billy Duffy and the first time John played LOUD for me I thought Billy's style would be perfect for it. I called Matt Sorum to play drums and of course Mikey is my guy on bass. Matt has played at the Bash more than anyone. The new studio was just finished and we recorded it in one day when I had a break on the tour. I love the way this one came out. Some day the whole six minute version will appear....Thanks John.



FIGHT FOR YOUR
RIGHT TO PARTY

The Wabos have been doing Fight For Your Right (to party) in the live set for quite a while. Our production guy, Paul Binder, becomes Bling, a West Coast rapper, and we always have a great time doing the song on stage. I had forgotten we even recorded it. We quickly got Bling into the studio to perform his magic. Bro plays some monster drums on this track. I've done this song as a "mash up" using the first verse words from Summertime Blues, Turn Up the Music, etc. but could not use those versions on this record because The Beastie Boys objected. They are that proud of the original lyrics? Then teacher was right.

FIGHT FOR YOUR
RIGHT TO PARTY

SWITCH ON THE LIGHT

Switch On the Light has to be five or six years old. I can't remember why we never finished it then but I'm glad we didn't because we needed it right now. I have been talking to my old friend Billy Gibbons recently and when this track emerged someone said it sounded like a ZZ kinda song so I called BFG to add some vocal texture and he never disappoints. I'm hoping he will be at the Birthday Bash this year so we can do this one live. So why don't you get up off the couch and join us?.



WHEN THE SUN DON'T SHINE

When the Sun Don't Shine is one of my favorite Wabo's tracks ever. This is a song I sing when we warm up before a show. Mona's harmony is awesome.

WHEN THE SUN DON'T SHINE

I've always loved R&B. I've always loved James Brown. I've always wanted to do this intro to a song. And Bootsy is in there for a Funkadelic moment. 24/7 is enough for most people but we go 24/365.

24/365



I'M ON A ROLL

I had started to work on a new song that was mostly just this guitar riff. Then we got a call from ESPN asking for a song for the Chase '08 NASCAR series on ABC. I'm a speed nut so I couldn't wait to write for them. I'm On A Roll is now a NASCAR nation video we used all summer on tour. I love the way Vic plays that riff.



We record shows all the time, but the audience in Cabo at the Cantina during the Birthday Bash is a very special crowd. This was '07 so if you were there then that's you singing on Dreams and Cabo. If you go there once you'll be there twice.....

I want to thank all these musicians for their contributions and constant inspiration. I want to especially thank The Wabos, Vic, Mona, and David. We have played together for a long time and it just gets better and better.

Todd Gallopo & Zan Passante did such a great job directing the video for "Cosmic Universal Fashion" that we now found a new home at Roadrunner. My new manager is my old friend, Carter. He managed to get me completely focused to finish this record. Big thanks to all 3 of these guys.

I want to thank Rick Kelly, Paul Binder, all the guys in the road crew, and Renata who gets me through the maze every day. And last but not least, I want to thank my three tomatoes and my two zucchinis, Aaron and Andrew.

This record and all my music is dedicated to the Redheads. Without you the song would not rock.

Produced by Sammy Hagar and Bob Daspit

Recorded and mixed by Bob Daspit.

Cosmic Universal Fashion recorded by S.Lost, additional arrangement, production and mix by David Kahne

LOUD was mixed by David Cole

Cosmic Universal Fashion (Sammy Hagar, S. Lost, David Kahne) The Nine Music/ IRS Music/Warner Chappell

Psycho Vertigo (Sammy Hagar/Neal Schon) The Nine Music

Peephole (Sammy Hagar/Neal Schon) The Nine Music

LOUD (John Eddie) John Eddie Music

Fight For Your Right (Rubin, Yauch, Horowitz) Universal/Sony

Switch On The Light (Sammy Hagar) The Nine Music

When the Sun Don't Shine (Sammy Hagar) The Nine Music

24365 (Sammy Hagar) The Nine Music

I'm On A Roll (Sammy Hagar/Niki Oosterbeen) The Nine Music/Warner Chappell

Dreams/Cabo Wabo (Sammy Hagar/Eddie Van Halen, Alex Van Halen, Michael Anthony) Yessup Music



Represented by Carter for Stereotype Management

Art Direction & Design: Todd Gallopo

Photographs: Shutterstock

Sammy Image: from the CUF video.



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